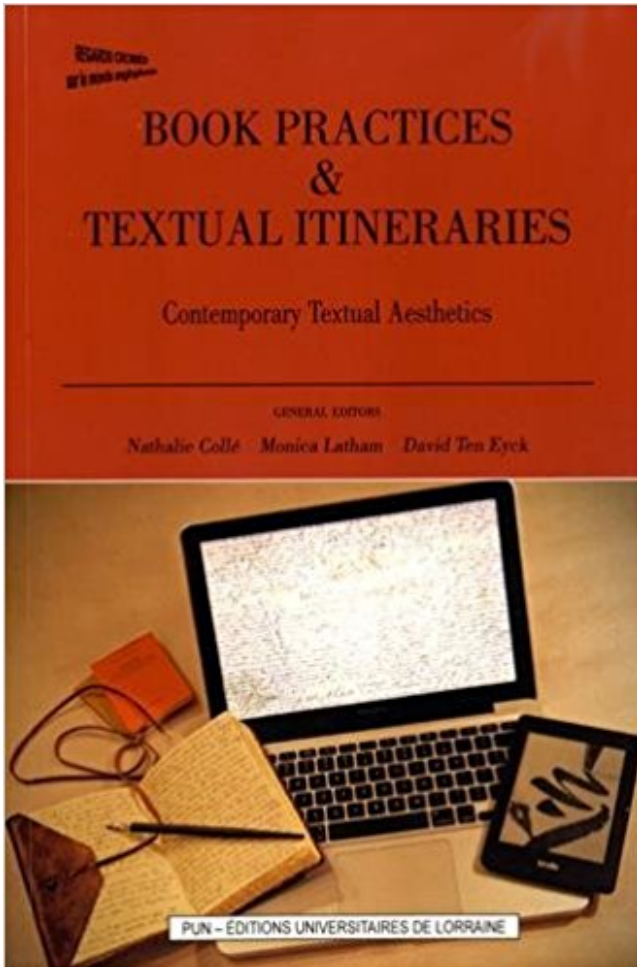


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## Description

Contemporary Textual Aesthetics examines various contemporary authorial enterprises and editorial initiatives which invite us to carefully consider ways in which texts are being fashioned. Authors and editors give birth to original types of texts and books: innovative, unconventional or experimental novels, collaborative illustrated books, collective artist's books, hybrid or multimodal artefacts, and performative, multimedia book-objects. The essays in this volume explore a variety of texts as well as their frontiers and thresholds, and propose redefinitions of the book beyond the boundaries of the traditional codex format and its inherent material ink-and-paper limits and constraints. They offer a variety of examples of contemporary textual practices, and ground-breaking, thought-provoking book projects from many cultural perspectives and artistic backgrounds: France, Canada, Finland, the Netherlands, Great Britain and the United States of America. Book Practices & Textual Itineraries is a series of peer-reviewed book-length publications devoted to the study of book history and textual scholarship. It traces evolutions in the production, transmission and reception of books and texts over time and across cultural and disciplinary boundaries. It likewise examines new practices that are developing in response to the acceleration of textual

production and exchange provoked by electronic media, and considers their significance for the editing and interpretation of literary works. Published at the Université de Lorraine, with an international editorial advisory board, die series aims to facilitate dialogue on book history and textual scholarship between scholars from France, Europe and the English-speaking world.

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This first time of our research works presents and clarifies the itinerary of our exploration. We center our attention on a approach of image understanding like, first.

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Women's Review of Books 14.10 (1997): 36. Print. Anonymous. . "Les Mots et Leurs Itinéraires. .. Print. ----. Marie Darrieussecq's Textual Worlds. . Fin de millenaire French Fiction: The Aesthetics of Crisis (Oxford. Modern ... "Figuring Out the Family: Family as Everyday Practice in Contemporary French Women's Writing.

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striking point in the itinerary of “text,” though — unparalleled, to my knowledge . many books as one once did with text or textual in their title, and “textualism,” as . practices of transmission and publication, from inks and papers to book prices . governed by a powerful aesthetic teleology — that Derrida's lapidary formula, “il

This dissertation focuses on narrative texts that stage the spectator in ... of contemporary aesthetic debates that accord a new primacy to the generative and . Such a book would offer the illusion that the organization of society is natural . their urban practices are insisted upon and as such underscore their authority as.

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hand, and non-textual means on the other, including modes of dress and physical .. its permanence, Jacob's poetic practice, on the other hand, clearly evolves toward a more spare lyricism [...].”7 Her book charts this evolution chapter by chapter. .. Indeed, the poet's correspondence and aesthetic writings tend toward a.

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